# Screening Venues: Eight (8)

Name of Theatre	Nearest Metro Station/ Bos Stop	Occupancy (As per COVID protocel)
Nandan I	Rabindra Sadan Metro/ Exide Crossing Bus Stop	463
Nandan II	Rabindra Sadan Metro/ Exide Crossing Bus Stop	79
Nandan III	Rabindra Sadan Metro/ Exide Crossing Bus Stop	50
Rabindra Sadan	Rabindra Sadan Metro/ Exide Crossing Bus Stop	506
Sisir Mancha	Rabindra Sadan Metro/ Exide Crossing Bus Stop	143
Rabindra Okakura Bhavan	Shobha Bazar Metro/City Centre 1 Bus Stop	129
Chalachitra Sata- barsha Bhavan	Mahanayak Uttam Kumar Metro/M.R. Bangur Hospital Bus Stop	72
Kolkata Informa- tion Centre	Rabindra Sadan Metro/ Exide Crossing Bus Stop	33

# Delegates & Press Registration /Entry in System in Cinema Hall

- Delegate Fee waived by the State Government this year.
- Applications through online [www.kiff.in] (for Press and Delegates), to be obvisically distributed.
- All the Delegate cards, Press cards and Guests cards will have unique OR Code printed on the card.
- To maintain Covid-19 protocol, Government directions & FIAPF advisory to ensure contactless entry in venues through online booking system "Book My Show" - [Available in Play Store (Android) / AppStore (IOS)] without any price.
- All willing to view films to book their seat through online system only.
- One person can book one seat for each show
- Online seat booking will start from 10 am on every 2 (two) days before the schedule date of viewing of films.
- The M-ticket scanning will be done at the entry point of each auditorium before each show (in Smart Phone).
- All the Delegates, Press and Guests have to sit only at respective earmarked seat to avoid physical contact.
- In case of non-smart phone holder; necessary support for booking will be made through help desk at each venue.





Movie and Documentary on Swami

Vivekananda on 12th January, 2021.

KIFF 2020

# 26th KIFF AT A GLANCE

Number of Feature Films 81

Number of Short and

Special initiative



# Introduction:



It takes a rich legacy to appreciate global works. True to Bengal's rich storytelling and filmmaking legacy, we proudly launched the 26th edition of Kolkata International Film Festival (KIFF-26) in 2021. This KIFF-26 is in a way highly significant to focus on contagious works of art and unleashing them to the benefit of all. Especially, creative works – curate from all over the globe – which have helped push the frontiers of storytelling and filmmaking.

If our lives play out like a film, what would each of our roles be? In pandemic times such as these, one can see the answer written - in bold - on the walls of every by-lanes of Bengal. Each of us will take the role of a warrior. Yes! As both the State Government and we are fighting this epic battle against the pandemic; so, each of us - is walking tall - as a warrior.

Initially planned in 1st week of November, 2020, considering the more participation of cine lovers this 26th edition is now being finally showcased in the second week of January, 2021, accredited by FIAPF. During this edition of our globally renowned film festival, festival venues in Kolkata will transform into agents of change. This film festival takes a special place in India's and Asia's filmmaking calendar, every year. Film makers, producers, storytellers, narrators, art makers in the visual space, actors, technicians, critics and chroniclers - all other such creative minds - eagerly make it a point to come to Kolkata. Their wholesome eagerness is well-founded. It is based on the trust they repose on KIFF's curators; ably powered by our land's rich cultural legacy; also deeply rooted in our genes. Screenings of all curated films will start from Bth January and keep the cineasts enchanted till 15th January, 2021. Each of these movies that await you has a different story to tell. You will - beyond doubt - witness a visual lattice of genres. This lattice includes subliminal approaches, bold portrayals, poetic undertones, colourful exhibits, lilting musical scores, brilliances displayed at the editors' table - and much many visual expressions of creative minds. We are sure that this festival - like each of its antecedent editions - will again emerge as successful one among successful event.

We wish to extend sincere regards our Hon'ble Chief Minister, Mamata Banerjee, the vanguard of transformation and culture, for granting the vision, for this edition of KIFF by going against the odds thrusted by the COVID-19 pandemic. The valuable guidance and support extended by KIFF's Apex Advisory Committee and the Committees of Kolkata Chalachitro Utsav, under the aegis of the Information and Cultural Affairs Department, Govt. of West Bengal, have been crucial to accomplish this vision. We thank the entire crew which worked - unheeding time and personal duties - to make this festival take its rightful stage here.

When the film industry world over, as a whole, is much affected by the COVID-19 pandemic, the significance of a film featival like KIFF-26 is ultimate and it is much needed now than ever to boost the morale and print of the stakeholders which will go a long way. This 26th edition of KIFF does not appeal as a mere compendium of path breaking movies. It is an occasion to tell the world that we have endured the pandemic. And, how! This festival shows we will prevail, KIFF is a podium which serves to strengthen our spirits and to give back our very best to others and this 26th edition of KIFF being organized by strictly following the COVID-19 protocol will be another one to exhibitrate your heart and mind beyond your expectations.







### Inauguration on Virtual Mode

The inaugural ceremony will be held on 8th January, 2021 Nabanna Sabhaghar in the virtual mode observing Cavid-19 protocol.

# Inaugural Film

Apur Sansar (1963), Directed by Satyajit Ray. 8th January, 2021, Rabindra Sadan, 5pm.

#### FIAPF Accreditation

KIFF is accredited by the International Federation of Film Producers Association, Belgium.

No. of films to be screened There will be 81 feature films and 50 short and documentary films (shortlisted from 1170 entries) from 45 countries to be screened at 8 festival yenues.



#### **Competition Section**

- International Competition: "Innovation in Moving Images" – 09 films.
- Images" 09 films.

  Competition in Indian Language's Films 10 films.
- Asian Select (Network for Promotion of Asian Cinema or in short, NETPAC Award) – 06 films.
- O Competition in Short Film 20 films.
- Competition in Documentary Film 10 films.

### Special Tribute

- Soumitra Chattopadhyay
- Fernando Solanas
- O Kim Ki-duk
- Basu Chatterjee
- O Rishi Kapoor
- Irfan Khan
- O Tapas Pal
- O Amala Shankar
- Santu Mukhopadhyay











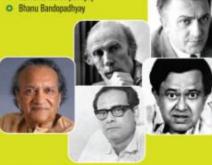






## **Centenary Tribute**

- Federico Fellini
- Eric Rohmer
- Pandit Ravi Shankar
- Hemanta Mukhopadhyay



#### Bengali Panorama 7 Bengali feature films.

Contemporary world Cinema 16 films of Cinema International.

#### **Special Screening**

- Swimming Out Till the Sea Turns Blue, directed by Jia Zhangke.
- Mee Ragsm, directed by Baba Azmi.
- Laali directed, by Abhiroop Basu.

#### Prize Money

- Highest Prize Money in any single category at International Film Festivals
- Best Film Royal Bengal Golden Tiger Trophy and 51 lakh cash prize
- Best Director Royal Bengal Golden Tiger Trophy and 21 lakh cash prize
- O In the Indian Languages Competition Section
- O Best Film Hiralal Sen Memorial Trophy and 7 lakh cash prize
- Best Director Hiralal Sen Memorial Trophy and 5 lakh cash
- Best Short Film Royal Bengal Golden Tiger Trophy and 5 lakh cash prize
- Best Documentary Film Royal Bengal Golden Tiger Trophy and 5 lakh cash prize

### Satyajit Ray Memorial Lecture on 9th January, 2021 at Sisir Mancha

The Satyajit Ray Memorial Lecture this year will be delivered by Anubhav Sinha, best known for his film Article 15, Mulk etc.



#### Exhibitions:

- An exhibition on the Life & works of Soumitra Chattopadhyay at Nandan Føyer to be inaugurated on 9th January, 2021.
- O An exhibition on the Life and works of Federico Fellini, an Italian film director and screenwriter who is recognised as one of the greatest and most influential filmmaker of all time and Eric Rohmer, the French film director, screen writer and film critic to be inaugurated on 9th January at Gaganendra Pradarshanshala (1st floor), Kolkata.
- An exhibition on the Life and works of Pandit Ravishankar, Hemanta Mukhopadhyay & Bhanu Bandopadhyay to be inaugurated on 9th January, 2021 at Gaganendra Pradarshanshala (Ground floor), Kelkata.

Closing Ceremony: January 15, 2021

