

International Competition: Innovation in Moving Images

Country: Ukraine

My ne zgasnemo

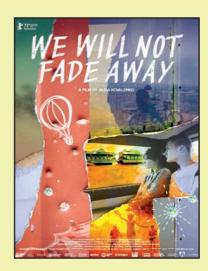
We Will Not Fade Away 2023 / Colour / 100 minutes / Ukrainian



Director: Alisa Kovalenko **Producer**: Valery Kalmykov

Cinematographer: Alisa Kovalenko Editor: Maryna Maykovska Kasia Boniecka

Synopsis: In a bleak wartime setting, five teenagers start to seriously think about their future. Despite the circumstances their energy, enthusiasm, and hope allow them to fully live out their last golden hours of childhood. They rebel, ride on the waves of adventure, walk into minefields and sunbathe by a local lake. They dream of escaping from the war. Unexpectedly, they receive an golden opportunity to embark on a long journey all the way to Nepal. Will they be able to finally excape harsh reality?





Director's Biography : Alisa Kovalenko (1987) is a Ukrainian award-winning filmmaker. She was born and grew up in Zaporizhzhia, southeastern Ukraine. Alisa studied documentary at the Karpenko-Kary University, and at the Andrzej Wajda School of film directing in Warsaw, Poland. Her debut feature-length documentary *Alisa in Warland*, a personal diary through revolution and war in Ukraine, premiered at IDFA Amsterdam 2015 in the Firstappearance competition. *Home Games*, a social drama following a young female soccer player, screened first at Sheffield Doc/Fest 2018, at IDFA again and in over 120 festivals. *Home Games* was the first Ukrainian creative documentary acquired by Netflix in Europe in 2020.

