



## Competition on Indian Language Films

Country : India

### Gorai Phakhri

Wild Swans

2023 / Colour / 95 minutes / Bodo



**Director :** Rajni Basumatary

**Producer :** Jani Viswanath

**Cinematographer :** Chida Bora

**Editor :** Tinni Mitra

**Music :** Avinash Baghel

**Cast :** Helina Daimary, Sangeena Brahma, Mithinga Narzary, Dr Anjali Daimari

**Synopsis :** Set in the foothills of Bodoland in Northeast India, the story explores the lives of women in a patriarchal society recovering from decades of armed conflict between state and separatist groups. Preeti, a doctoral student from the city comes to the village for her fieldwork. Her romantic ideas of rural life are crushed after witnessing the effects that militarization and patriarchy have on the everyday lives of these women. Mainao and Gaodaang raise their teenage children as single mothers. Mainao's husband, a rebel, was killed by security personnel. Gaodaang's husband is a soldier in the Indian army posted along the country's border. Once inseparable friends, they are now struggling with the bitter legacies left behind by their husbands. Middle-aged Malothi is gang raped by an armed patrol one night. Her husband abandons her, labeling her unclean. But winds of change are about to blow.



**Director's Biography :** Rajni Basumatary is a script writer, director, actor and producer from Assam, India. She wrote and produced her film *Anuraag* in 2004 which went on to receive several Assam State Film Awards. She debuted as a director in 2014 with *Raag, the Rhythm of Love*. The 2019 film, *Jwlwi - The Seed*, written, directed and produced by her, It has been awarded as the 'Best Film in Other Languages in Assam' and 'Jury's Special Award for Outstanding Performance' (for Rajni Basumatary) in the Assam Film Awards, 2023. She has acted in a few highly successful and acclaimed films, including *Mary Kom*, *Shaukeens*, *III Smoking Barrels*, *Goodbye* and Netflix series *Rana Naidu*.