



Competition on Indian Language Films

Country : India

Hemanter Aparanha

Autumn Afternoon

2023 / Colour / 110 minutes / Bengali



Director : Ashoke Viswanathan

Producers : Ashoke Viswanathan, Amit Agarwal

Editor : Arghyakamal Mitra

Cinematographer : Joydeep Bhowmik

Music : Gaurab Chattopadhyay

Cast : Anusha Viswanathan, Satyapriya Mukhopadhyay, Rwitobrata Mukherjee, Bidipta Chakraborty, Asoke Viswanathan

Synopsis : A superannuated gentleman residing in the countryside is suddenly drawn into the world of theatre. A local group wants him in a Bengali version of a Pirandello play and he becomes involved with one of the players, a young girl in her twenties who, like him, is new to theatre. This story of a highly unlikely relationship unfolds even as a strictly conservative society looks on with reservation. As the pandemic necessitates a hiatus in the rehearsals and the emptiness of his house engulfs him, the lonely gentleman gets sucked into a world of fantasy; his expectations build up and he becomes acutely sensitive to his milieu.



Director's Biography : Ashoke Viswanathan is a multiple national and international award winning filmmaker who has been Professor and Dean at Satyajit Ray Film & Television Institute, Kolkata(2016-2022). He was HOD, Direction and Screenplay Writing at SRFTI (1996- 1997), Guest Professor at FTII(2004- 2005) and HOD, Producing for Film and Television at SRFTI (2016). He has directed more than 150 film projects including feature films *Sunya Theke Suru*, *Kichu Sanglap Kichu Pralap* etc, documentaries, shorts and television shows. Apart from the national awards, he has had 6 Indian Panorama entries at the International Film Festival Of India (Goa) in 1994, 1999, 2001, 2002, 2005 and 2021.