



Competition on Indian Language Films

Country : India

Kandeelu the Ray of Hope

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2023 / Colour / 114 minutes / Kanada



Director : K Yashoda Prakash

Producer : K Yashoda Prakash

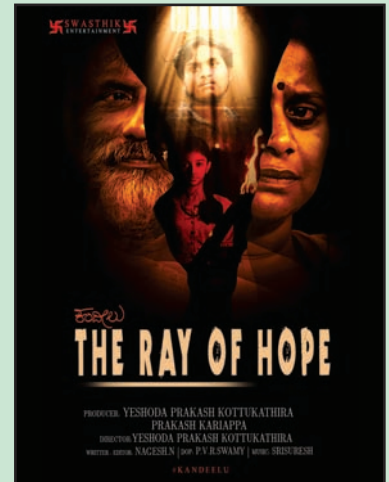
Editor : PVR Swamy

Cinematographer : Nagesh N

Music : Sri Suresh

Cast : Prabhakar B Kundara Brahmavara, Baby Eeramanda Khushi Kaveramma, Vanita Rajesh, Guru Tejaswi L Shetty

Synopsis : Seeba, a poor farmer, dreams of owning a farm and a house for his family but struggles to make ends meet. He sends his son abroad with hope of fulfilling his dream, but is shattered when his son tragically dies abroad. Determined to perform his son's last rites and bring his mortal remains back home, Seeba, along with his wife and daughter, exhausts all possible options. And to his dismay, those he looked up to, turn a blind eye to his plight. As the village festival approaches, Seeba, who is a custodian of a specific ritual, is torn between conflicting emotions of duty and sorrow. The movie revolves around socio-political issues faced by the vulnerable, the conflict between heart and mind, and the healing power of nature's love.



Director's Biography : Yashoda Prakash is a Financial Advisor, Producer and Director with a focus on Kodava language, its people and culture. She ventured into the movie industry as a Producer under her own banner Swasthik Entertainment in 2017 with *Baake Mane* (screened at Kolkata International Film Festival), *Naada Peda Asha* (screened at KIFF) and *Pommaale Kodag* (screened at Asian NETPAC Award at KIFF). Yashoda produced two Kannada movies - *Smashana Mouna* and *Deeksha*, a children's movie. Yashoda Prakash made her debut as a film director in 2022 with *Rangapravesha*.