



## Competition on Indian Language Films

Country : India

### Onkara

The Ascension

2023 / Colour / 120 minutes / Malankuravan



**Director :** Unni KR

**Producer :** Subhash. R. Menon

**Cinematographer :** Prashanth Krishna

**Editor :** Zian Sreekanth

**Music :** Sudhendhu Raj

**Cast :** Sudheer Karamana, Prakash Vettukili, Gopika Vikraman, Sadhika Venugopal, Remya Joseph, Arundhathy Nair

**Synopsis :** Karumban, who dedicated his life to the ritualistic art form of Theyyam, had only one goal in his life; to become a Chinkam, the chieftain of the Ooru (the tribal village) like his father. But, Karumban fails to achieve his goal, and finally meets with a tragic end en route to Onkara. Karumban's daughter elopes with a deceitful young man from the city and later gets killed. Karumban's father who was the Chinkam gets rejected by his own companions and is compelled to breach all his tribal values. This has a devastating effect on Karumban's life. Karumban lived his entire life for Theyyam (God). But at a time when he needed Him the most, the Theyyam fails to stand by him. The tribal language Markkodi is used in this film which does not have any script.



**Director's Biography :** Unni KR worked as an associate director in many super hit films with leading Malayalam directors, directed several commercials and documentaries, and wrote four films in Malayalam named *Oru mutham Manimutham*, *Manassil oru manjuthulli*, *Thudikottu* and *Sahasam*. He co-directed more than 25 films, including Madhupal's *Oru kuprasidha payyan*, *Ozhimuri*, Lenin Rajendran's *Ratriimazha*, *Makaramanju*, Dileesh Pothan's *Thondimuthal* and *Driksakshi* etc.