



Cinema International

Country : Italy

Rapito

Kidnapped

2023 / Colour / 125 minutes / Italian



Director : Marco Bellocchio

Producer : Beppe Caschetto

Cinematographer : Francesco Di Giacomo

Editor : Francesca Calvelli

Music : Fabio Massimo

Cast : Enea Sala, Leonardo Maltese, Paolo Pierobon, Andrea Gherpelli

Synopsis : In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take Edgardo, their seven-year-old son. The child had been secretly baptized by his nurse and the papal law is unquestionable. He must receive a Catholic education. Edgardo's parents, distraught, will do anything to get their son back. Supported by public opinion and the international Jewish community, the Mortaras' struggle quickly take a political dimension. But the Church and the Pope disagrees to return the child, to consolidate an increasingly wavering power.



Director's Biography : Marco Bellocchio, born on 9 November 1939, in Bobbio, is an Italian film director, screenwriter, and actor near Piacenza. He had a strict Catholic upbringing - his father was a lawyer, his mother a school teacher. He began studying philosophy in Milan but then decided to enter film school, first at the Centro Sperimentale di Cinematografia in Rome, then at the Slade School of Fine Art in London. His first film *Fists in the Pocket* (*I pugni in tasca*) was the winner of the Silver Sail at the 1965 Festival del film Locarno. It was funded by family members and was shot on the family property in 1965.

