

Country: United Kingdom

The Old Oak

The Old Oak 2023 / Colour / 113 minutes / English



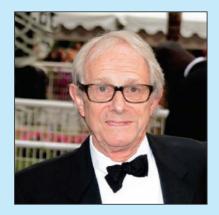
Director: Ken Loach **Producer**: Rebecca OBrien **Cinematographer**: Robbie Ryan

Editor: Jonathan Morris Music: George Fenton

Cast: Dave Turner, Ebla Mari, Trevor Fox

Synopsis: The Old Oak is a special place, not only is it the last pub standing, but also the only remaining public space where people can meet, in a once thriving mining community that has now fallen on hard times after 30 years of decline. TJ Ballantyne, the landlord hangs on to The Old Oak by his fingertips. His hold is endangered even more when The Old Oak becomes contested territory after the arrival of Syrian refugees who are placed in the village. In an unlikely friendship TJ encounters a young Syrian, Yara, with her camera. Will they be able to find a way for the two communities to understand each other?





Director's Biography: Ken Loach was born in 1936 in Nuneaton. He attended King Edward VI Grammar School and went on to study law at St. Peter's Hall, Oxford. After a brief spell in theatre, Loach was recruited by the BBC in 1963 as a television director. In 1960s, Loach directed various documentaries for a television series *Wednesday Play*. One of the productions named *Cathy Come Home (1966)*, was ranked second by the British Film Institute in a list of the all time top 100 British television programs. Known for social realism in his cinema, Loach's *The Wind That Shakes the Barley* (2006) and *I, Daniel Blake* (2016) won the *Palme d'Or* at Cannes Film Festival.

