



Competition : Bengali Panorama

Country : India

## Bonbibì

Widows of the wild

2022 / Colour / 131.59 minutes / Bengali



**Director :** Rajdeep Ghosh

**Producer :** Rana Sarkar

**Cinematographer :** Supriyo Dutta

**Editor :** Subhajit Singha and Sumit Chowdhury

**Music :** Soumyadeep Sikdar and Saptak Sanai Das

**Cast :** Parno Mitra, Arya Dasgupta, Dibyendu Bhattacharya

**Synopsis :** When a British family comes to set up a school in a remote village of the Sundarbans, Jahangir unleashes a brutal attack on them. When a widow is abused by an officer, Jahangir seeks revenge. Local mafia Jahangir is the moral police and protector of the land. Feared by all, Jahangir detests breaching of rules. One strict rule of the land is that widows cannot remarry. When Resham (a tiger victim widow) falls for musician Himon, will Jahangir allow it? Will the women of the widow community let Jahangir destroy the aspirations of Resham due to his prejudice? Or, like goddess Bonbibì herself, will the widows unite to fight Jahangir to protect Resham's dreams.



**Director's Biography :** Rajdeep Ghosh, an Indian director and screenwriter, transitioned from studying Accountancy at Calcutta University to filmmaking. Debuting with *Kolkatar Harry* in 2022, he delved in crafting engaging stories for children. He has worked as associate director in notable films like *Shabdo*, *Cinemawala*, and *Bisorjon*. Ghosh's experience has honed his storytelling skills. His unique voice resonates through his work, earning recognition from audiences and the industry.