



Competition : Bengali Panorama

Country : India

## Mon Potongo

Mind Flies

2022 / Colour / 147 minutes / Bengali



**Director :** Rajdeep Paul, Sarmistha Maiti

**Producer :** Anjan Bose

**Cinematographer :** Rana Pratap Karforma

**Editor :** Sarmistha Maiti and Rajdeep Paul

**Music :** Avijit Kundu and Rajdeep Paul for song composition

**Cast :** Parno Mitra, Arya Dasgupta, Dibyendu Bhattacharya

**Synopsis :** A madly-in-love Hindu girl and Muslim boy flee persecution in their village and are compelled to live in the city pavements like countless migrants. Beside their settlement they see a throne-like armchair in a grand showroom where they promise to sit together one day as king and queen. Leading harsh lives as a van-puller and a housemaid, they stake everything to attain their desire. Tempted by wealth, intellectualism and power they explore the society's dark underbelly and its elite upper crust. In the backdrop of the rising threat of displacement faced by the country's dispossessed population, will their love survive? Will their desire destroy their love? Or can they rise from their own ashes like a phoenix and transform their desired seat of power into a seat of love?



**Director's Biography :** Rajdeep Paul and Sarmistha Maiti are the alumni of Satyajit Ray Film and Television Institute (SRFTI), India and twice the recipient of the National Film Award, India. Their debut feature film *Kalkokkho* (House of Time) has won the 69th National Film Awards for the Best Bengali Film. It has been produced by the legendary Aurora Film Corporation (India's oldest functioning Cinema production and distribution company since 1906) which had its World Premiere at 26<sup>th</sup> Busan International Film Festival 2021 in the New Currents (Main Competition) section. Their feature length documentary film *At the Crossroads : Nondon Bagchi* Life and Living received the 61<sup>st</sup> National Film Awards 2013.