

Country: Iran

Ashghal ha va Arousak ha

Junks & Dolls 2023 / Colour + Black & White / 76 minutes / Northwestern Farsi



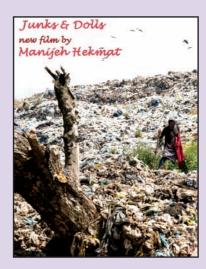
Director: Manijeh Hekmat **Producer:** Manijeh Hekmat

Editor: Mostafa Kherghehpoosh, Sepehr Mahdaviani

Music: Heydar Sajedi

Cast: Behdokht Valian, Mohammad Valizadegan, Raja Jafari, Reza Koolagahni

Synopsis: A couple builds up their life in a waste depot in the heart of the northern forests of Iran. They make different things from the junk. They find and make friends with people. Shot in one of the biggest landfills of Iran, *Junks and Dolls* tell an eternal story. When expelled, Adam and Eve may find themselves in the middle of a wasteland and struggle to build a small heaven of their own. But they are destined to be expelled time and again.





Director's Biography: Born in 1962, Manijeh Hekmat is one of the prominent figures of Iranian cinema in Iran. In 1995, she started her film career as a producer. In 2002, Hekmat directed her debut feature, *Women's Prison*, on the situation of women in Iran's Jails. The film was premiered in Venice Film Festival. In 2007, her second film, *Three Women*, was shown in more than 80 international film festivals starting with Berlinale. In 2020, despite the festival cancellations, she made a spectacular comeback to the festival circuit with her 4th feature film, *Bandar Band*, participating in Toronto, Zurich, Bosphorous, Hainan, etc. and winning the main award in Kolkata IFF.

