



Special Focus (Australia) : Restrospective : Bruce Beresford

Country : Canada

Black Robe

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2023 / Colour / 101 minutes / English



Director : Bruce Beresford

Producer : Robert Lantos

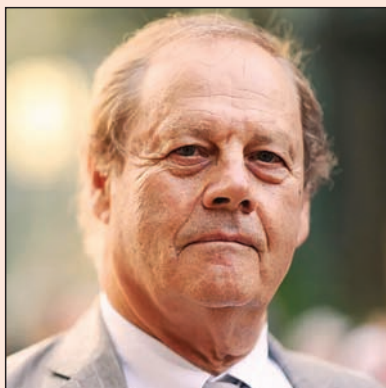
Cinematographer : Peter James

Editor : Tim Wellburn

Music : Georges Delerue

Cast : Lothaire Bluteau, Aden Young, Sandrine Holt

Synopsis : Set in 1634, this film follows the travels of Father LaForgue, a Jesuit priest called upon to search for a remote Canadian mission surrounded by Huron settlements. LaForgue, guided by a group of distrustful yet kind Algonquin natives, embarks on a trek across unfamiliar and treacherous terrain. The young priest's small party fends off the vicious attacks of the Iroquois tribe before finally reaching their destination.



Director's Biography : Bruce Beresford returned to Australia to make his first feature film, *The Adventures of Barry McKenzie* (1972), which he also wrote with Barry Humphries. The film, produced by Phillip Adams, was a box office success in England and Australia, but Beresford later said making the film was a "mistake" because reviews were so bad that he had trouble finding other work. Beresford directed a documentary for TV, *The Wreck of the Batavia* (1973) and did some other TV films, *Poor Fella Me* (1973), *Monster or Miracle*, and *Sydney Opera House* (1973). These were financed by Reg Grundy who also financed Beresford's second feature as director, *Barry McKenzie Holds His Own* (1974), a sequel to *Barry McKenzie*.