



Special Focus (Australia) : Restrospective : Bruce Beresford

Country : United States of America (USA)

Driving Miss Daisy

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1989 / Colour / 99 minutes / English



Director : Bruce Beresford

Producer : Alfred Uhry

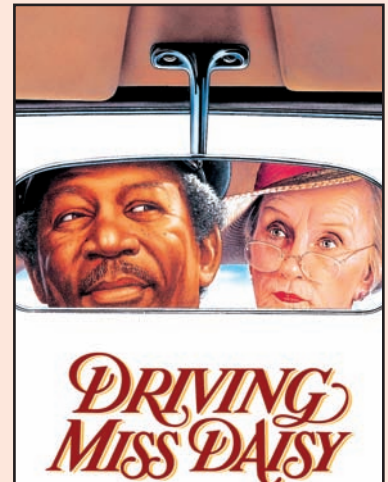
Cinematographer : Peter James

Editor : Mark Warner

Music : Hans Zimmer

Cast : Morgan Freeman, Jessica Tandy, Dan Aykroyd, Patti LuPone

Synopsis : Daisy Werthan, an elderly Jewish widow living in Atlanta, is determined to maintain her independence. However, when she crashes her car, her son, Boolie, arranges for her to have a chauffeur, an African-American driver named Hoke Colburn. Daisy and Hoke's relationship gets off to a rocky start, but they gradually form a close friendship over the years, one that transcends racial prejudices and social conventions.



Director's Biography : Bruce Beresford, an acclaimed Australian film director, was born on August 16, 1940. With a career spanning several decades, Beresford has left an indelible mark on the world of cinema. His notable works showcase a diverse range of storytelling, often exploring the complexities of human relationships and societal dynamics. Beresford gained international recognition with films like *Breaker Morant* (1980), a war drama that earned him critical acclaim and an Academy Award nomination.