



Special Focus (Australia) : Restrospective : Bruce Beresford

Country : United States of America (USA)

Mister Johnson

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1990 / Colour / 97 minutes / English



Director : Bruce Beresford

Producer : Michael Fitzgerald

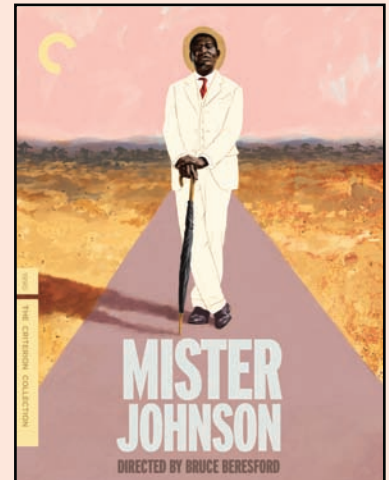
Cinematographer : Peter James

Editor : Humphrey Dixon

Music : Georges Delerue

Cast : Maynard Eziashi, Pierce Brosnan, Edward Woodward

Synopsis : *Mister Johnson*, directed by Bruce Beresford, is a thought-provoking drama set in colonial Nigeria during the 1920s. The film centres around Mister Johnson, a charming and ambitious African clerk, who works for British colonialists. Despite facing racial and societal constraints, Mister Johnson aspires to assimilate into Western culture, believing it will bring him success and acceptance. As the story unfolds, Mister Johnson's journey becomes a complex exploration of identity, cultural clashes, and the impact of colonialism. His attempts to bridge the gap between African traditions and British expectations lead to a series of personal and professional challenges.



Director's Biography : Throughout his career, Beresford has worked on a variety of genres, including historical dramas like *Black Robe* (1991), musical comedies like *Mao's Last Dancer* (2009), and family dramas like *Rich in Love* (1992). His body of work reflects a commitment to storytelling that resonates with audiences on emotional and intellectual levels.