

Country: Austria

Sonne

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2022 / Colour / 88 minutes / Central Kurdish



Director: Kurdwin Ayub **Producer**: Ulrich Seidl

Cinematographer: Enzo Brandner **Editor:** Roland Stottingaer **Music:** David Almeida Ribeiro

Cast: Melina Benli, Law Wallner, Maya Wopienka

Synopsis: Kurdish Austrian Yesmin and two of her friends jive to R.E.M.'s "Losing My Religion," in hijab and burka and someone shares the film on Youtube, making them famous. Soon, they are getting invites to perform at events for the Kurdish expat community, a fact that starts making Yesmin uncomfortable. A film about young people caught between social media and self-discovery.





Director's Biography: Kurdish-Austrian director Kurdwin Ayub was born in Iraq in 1990. Currently, she works as a director, screenwriter, and video and performance artist in Vienna, Her feature documentary *Paradise! Paradise!* won Best Camera at the Diagonale – Festival of Austrian Film. Her feature debut, *Sonne*, had its world premiere at 72nd Berlinale in the competitive section Encounters and won the GWFF Best First Feature Award.

