



## Special Focus (Australia) : Horror

Country : Australia

### Picnic at Hanging Rock

Picnic at Hanging Rock  
1975 / Colour / 115 minutes / English



**Director :** Peter Weir

**Producer :** Jim McElroy

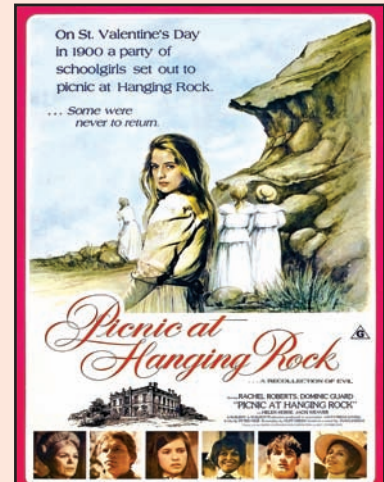
**Cinematographer :** Russell Boyd

**Editor :** Max Lemon

**Music :** Bruce Smeaton

**Cast :** Rachel Roberts, Vivean Gray, Helen Morse

**Synopsis :** In the ethereal realm of *Picnic at Hanging Rock*, a haunting tale unfolds amidst the mystic beauty of the Australian landscape. Set against the backdrop of a sun-dappled Valentine's Day in 1900, a group of demure schoolgirls embarks on an innocent outing to the enigmatic Hanging Rock. As the languid hours unfold, an air of enchantment envelops the majestic rock formation, casting an otherworldly spell upon the unsuspecting maidens. In a sudden and unexplainable turn, three of the girls and their governess vanish without a trace during the picnic, sending shockwaves through the community. The ensuing search becomes a meticulous exploration that unravels not only the mystery of the disappearances but also delves into the deeper recesses of human psychology and the mystical forces that may govern the natural world.



**Director's Biography :** Peter Weir is an Australian film director and screenwriter, born in Sydney, Australia, on August 21, 1944. He is renowned for his thoughtful, poignant dramas that often examine the interactions between persons and their societal surroundings. He directed many critically praised Hollywood productions and helped spark a revival in Australian filmmaking. Weir started off as a stagehand for a television network, where he enjoyed making short films with other staff members. He began serving as a director and cameraman for the Commonwealth Film Unit, supported by the government, in 1969.