



Centenary Tribute

Country : India

Baazi

Gamble

1951 / Black & White / 143 minutes / Hindi



Director : Guru Dutt

Producer : Dev Anand

Cinematographer : V. Ratra

Editor : Y.G. Chawhan

Music : Sachin Dev Burman

Cast : Dev Anand, Geeta Bali, Kalpana Kartik, Johnny Walker

Synopsis : Madan comes from a poor family background. Unable to find employment, he takes to gambling in a big way. He makes a lot of money, and decides to open a gambling den, where he makes even more money. He meets sophisticated and cultured Dr. Rajani, and both are attracted to each other. But Rajani's dad does not approve of Madan nor of his background, and would prefer that Rajani marry Inspector Ramesh. Rejected, Madan meets vivacious and outgoing Meena, and romances her. Then Inspector Ramesh arrests Madan and imprisons him for the murder of Meena.



Director's Biography : **Guru Dutt** (born: Vasanth Kumar Shivashankar Padukone; 9 July 1925 - 10 October 1964), was an Indian film director, producer, actor, choreographer, and writer. He is regarded as one of the greatest filmmakers of Indian cinema. Dutt was lauded for his artistry, notably his usage of close-up shots, lighting, and depictions of melancholia. He directed a total of 8 Hindi films, several of which have gained a cult following internationally. This includes *Pyaasa* (1957), which made its way onto Time magazine's 100 Greatest Movies list, as well as *Kaagaz Ke Phool* (1959), *Chaudhvin Ka Chand* (1960), and *Sahib Bibi Aur Ghulam* (1962), all of which are frequently listed among the greatest films in Hindi cinema. He was included among CNN's 'Top 25 Asian Actors' in 2012.