



Centenary Tribute

Country : India

Jeet

Jeet

1949 / Black & White / 160 minutes / Hindi



Director : Mohan Sinha

Producer : Pratap A. Rana

Cinematographer : Dwarka Divecha

Editor : Manohar Prabhu

Music : Anil Biswas, Shyam Babu Pathak

Cast : Suraiya, Dev Anand, Kanhaiyalal Chaturvedi, Madan Puri, Ratan

Synopsis : India has finally won independence from British rule, and there are signs of progress among the population. One such sign of progress is in the village where two childhood sweethearts, namely Jeet and Vijay live. Vijay lives with his mom and brother Ratan. Ratan, who lives abroad, returns home to India, with all new ideas of progress and advancement. This is not met well with some of the villagers, including Jeet and Vijay themselves. Ratan overhears a conversation that Vijay is not his real brother, and asks Vijay to leave the house, despite his mother's protests. Self respecting Vijay leaves the house, and Ratan plans to marry Jeet, and schemes with some villagers that will revolutionize his plans for progress, and make Vijay the culprit.



Director's Biography : Mohan Sinha was born on December 2, 1903 in Indore, Madhya Pradesh, India. He was a director and writer, known for *Dil-Ki-Rani (Sweet-Heart) (1947)*, *Fashionable India (1935)* and *Chand Ki Duniya (1959)*. He died in 1984.