



Centenary Tribute

Country : India

Johny Mera Naam

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1970 / Colour / 159 minutes / Hindi



Director : Vijay Anand

Producer : Gulshan Rai

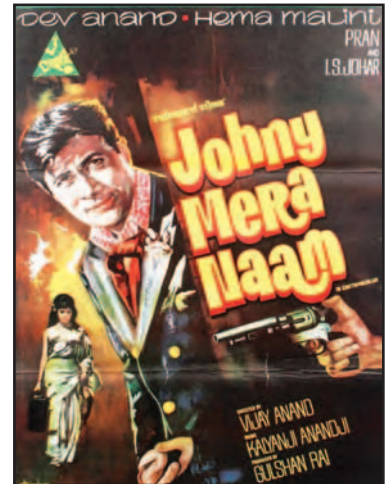
Cinematographer : Fali Mistry

Editor : Vijay Anand

Music : Anandji Veerji Shah

Cast : Dev Anand, Hema Malini, Pran Sikand, Jeevan Dhar

Synopsis : Monu (Mohan) and Sonu (Sohan) are the two sons of a police inspector. The kids excel in boxing. Their father gets killed by a goon following orders from Ranjit (Premnath). Mohan kills the goon and takes refuge in a car boot. Years later Sohan goes on to become a CID officer called Sohan Kumar, who solves his cases taking up different guises. He takes the identity of Johny, a petty thief and gets himself in jail. He befriends Heera (Jeevan) and embarks on solving the case wooing Rekha (Hema) and finding the criminal.



Director's Biography : Vijay Anand has had a career as an actor, screenwriter, editor, and producer, he will primarily be remembered as a director. He made his directorial debut in 1957 superhit *Nau Do Gyarah*. Some of Vijay's other successful movies as a director are *Kala Bazar* (1960), *Guide* (1965), *Teesri Manzil* (1966), *Jewel Thief* (1967), *Johny Mera Naam* (1970), *Tere Mere Sapne* (1971), *Ram Balram* (1980) and *Rajput* (1982). Nearly all of these films were made by Navketan films. Notable exceptions were *Teesri Manzil*, which was produced by Nasir Hussain, *Ram-Balram* produced by Tony Juneja and *Rajput* produced by Mushir-Riaz.