



Centenary Tribute

Country : United Kingdom

If....

If....

1968 / Colour + Black & White / 111 minutes / English



Director : Lindsay Anderson

Producer : Lindsay Anderson

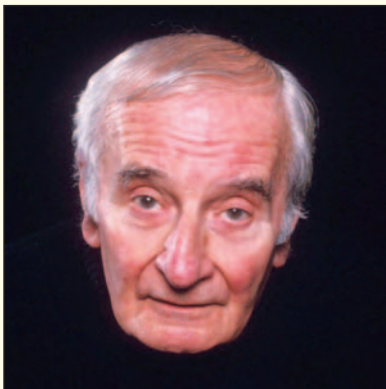
Cinematographer : Miroslav Ondricek

Editor : David Gladwell

Music : Marc Wilkinson

Cast : Malcolm McDowell, David Wood, Richard Warwick, Christine Noonan

Synopsis : Teenage rebel Mick Travis (Malcolm McDowell) returns to his uppercrust English public school, caught between the sadistic older boys known as the Whips and the first-year students, known as Scum, who are forced to do their bidding. The petty thefts and anti-social behaviour of Travis and his two henchmen, Johnny (David Wood) and Wallace (Richard Warwick), soon attract the attention of both the Whips and the school's out-of-touch administration, and lead to an unexpected showdown.



Director's Biography : Lindsay Gordon Anderson, (born April 17, 1923, Bangalore, India-died August 30, 1994, near Angouleme, France), English critic and stage and film director who was a member of the Free Cinema and Angry Young Men movements. Anderson's first feature-length motion picture, *This Sporting Life* (1963), adapted by the English writer David Storey from his novel, is about a brutish miner who succeeds as a professional rugby player but who fails in love. The film is a classic of the British social realist cinema of the 1960s. Anderson directed productions at the Royal Court and other theatres before making his next film, *If...* (1968), in which three English students violently rebel against the conformity and social hypocrisy of their boarding school. Anderson then directed the premieres of Storey's plays *In Celebration* (1969), *The Contractor* (1969), *Home* (1970), and *The Changing Room* (1971). His subsequent films included *O Lucky Man!* (1973), *In Celebration* (1974), *Britannia Hospital* (1982), and *The Whales of August* (1987). His later stage productions included Storey's *The March on Russia* (1989).