



Centenary Tribute

Country : India

Oka Oori Katha

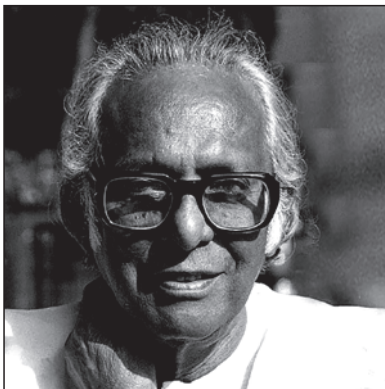
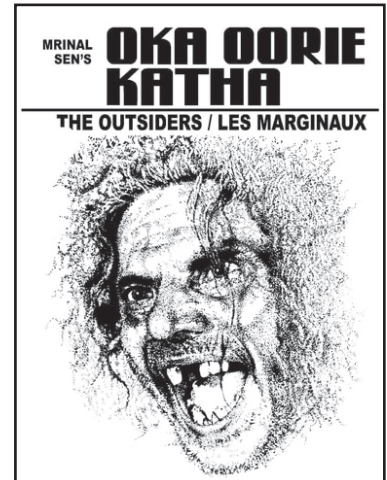
The Outsiders

1977/ Colour / 116 minutes / Telugu



Director: Mrinal Sen
Producer: Parandhama Reddy
Cinematographer: K. K. Mahajan
Editor: Gangadhar Naskar
Music: Vijay Raghava Rao
Cast: M.V. Vasudeva Rao, Mamata Shankar, G. Narayana Rao

Synopsis : *Oka Oorie Katha*, loosely adopted from the story "kafan" (shroud) by Munshi Premchand, is set in the strange world of Venkaiah and his son, Kistaiah. The duo avoid work on principle, except when facing starvation, as the father feels working under the exploitative system helps it. Villagers see them as beyond redemption. Things change when Kistaiah marries Nilamma, a village girl, going against the wishes of his father. Nilamma tries to bring order into the household, leading to a bitter conflict with her father-in-law. Although pregnant, she starts working harder to earn more. One day, the men find her in great pain, but Venkaiah refuses to call the midwife.



Director's Biography : **Mrinal Sen** (14 May 1923 - 30 December 2018). Mrinal Sen was a director who never gave up. He was ready take on challenges and each film of his had a different subject, though he primarily spoke of poverty and hardships. Sen made films in Hindi, Telugu and Odia, and won awards for these language films too. When Sen was asked how he managed to take on different language films? He said, he primarily made films on poverty, and that was beyond language. Poverty was the same everywhere, be it India or Africa. Mrinal Sen never scared to take risks, introduced several new faces.

Director's Remark : "A scathing commentary on rural destitution and social injustice," Jury of 25th National Film Awards in which it was named the Best Feature Film in Telugu.