



Centenary Tribute

Country : India

With Mrinal Sen

With Mrinal Sen

2022 / Colour / 39 minutes / Bengali



Director : Sanjoy Kumar Bhattacharya

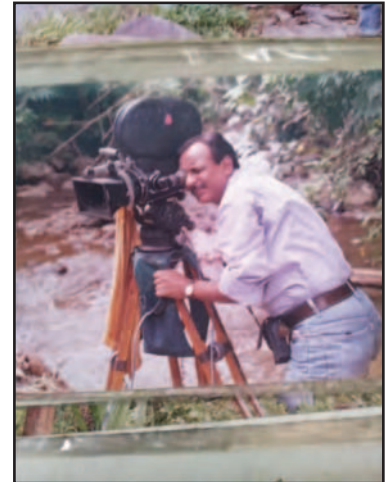
Producer : Sanjoy Kumar Bhattacharya

Cinematographer : Sanjoy Kumar Bhattacharya

Editor : Rabiranjana Maitra

Music : Sanjoy Kumar Bhattacharya

Synopsis : "Man lives only once. He must therefore reflect on his past, redress himself, and move forward in life." states Mrinal Sen, the maverick filmmaker quoting philosopher Brajendra Nath Seal - "It is always wise to inspect and rectify your own conclusions". An auteur's mindset, and the myriad pathways of his creative pursuits, serve as the focus of this documentary, which opens at the concept stage of "Ek Din Achanak" (1989). It takes a quiet observational perspective, exploring Sen's artistic brilliance, when he is at a crossroads, still in his most dynamic phase, alternating between various issues he feels strongly about. The documentary is strikingly intimate, appearing to be autobiographical at times, more so since Sen narrates it himself. Sen revisits the work after twenty years and declares that he still adheres to the same ideology, commitment, and belief.



Director's Biography : I started under veteran Cinematographer Kanai Dey in 1980. I have Photographed and Directed a Bengali Tele-serial titled *Manasij* commissioned by Calcutta Doordarshan in 1989. Directed a Science based Tele-series titled *Kyon Aur Kaise* produced by NCSTC. Dept. Of Science and Technology, Govt. of India. I have worked with the noted filmmaker Mrinal Sen in his Award-winning Hindi feature film titled *Khandahar* and the Hindi featurette titled *Tasveer Apni Apni* as well as with the well-known film Director and Cinematographer Goutam Ghose in his Award-winning Hindi feature films titled *Paar, Antarajali Yatra* and *Dekha* and National Award-winning Documentary titled *Land of The Sand Dunes*.