



Centenary Tribute

Country : India

Teesri Kasam

The Third View

1966 / Black & White / 159 minutes / Hindi



Director : Basu Bhattacharya

Producer : Shailendra

Cinematographer : Subrata Mitra

Editor : G. G. Mayekar

Music : Shankar Jaikishan

Cast : Raj Kapoor, Waheeda Rehman, Dulari, Iftekhar

Synopsis : After nearly getting arrested, Hiranman promises to himself that he will never assist any black-marketeer transporting bamboo. This incident costs him his bullock cart but he manages to save his two oxen away in time. He has enough capacity to buy another cart, and is hired to take a lady on a 30-hour ride to a Mela. He subsequently finds that his passenger is an attractive woman, Hira Bai. He falls in love with her, without knowing that she is a travelling courtesan. It is this attraction which gets him into a physical altercation, eventually putting him in the bad books of Thakur Vikram Singh.



Director's Biography : Basu Bhattacharya (1934 - 19 June 1997) He started his career in 1958 by assisting Bimal Roy in films like *Madhumati* and *Sujata* and later married Bimal Roy's daughter, Rinki Bhattacharya, much to Bimal Roy's disapproval. The couple had a son, the director Aditya Bhattacharya, and two daughters: Chimmu and Anwasha Arya, a writer. He is perhaps best known for his 1966 film *Teesri Kasam*, the most popular and critically acclaimed film in his direction is *Avishkaar*, starring Rajesh Khanna and Sharmila Tagore, for which he received five stars in *Bollywood Guide Collections* and Khanna received the Filmfare Best Actor Award in 1975. In 1979, he produced *Sparsh*, which won the National Film Award for Best Feature Film in Hindi and the film also won the Filmfare Best Movie Award. He served as president of the Indian Film Directors' Association from 1976 to 1979. In 1981 he was a member of the jury at the 12th Moscow International Film Festival.