



## Centenary Tribute

Country : Senegal

### Mandabi

The Money Order

1968 / Colour / 92 minutes / Wolof



**Director :** Ousmane Sembene

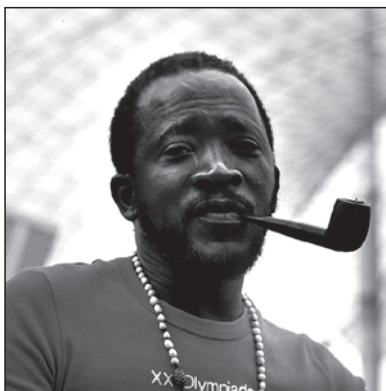
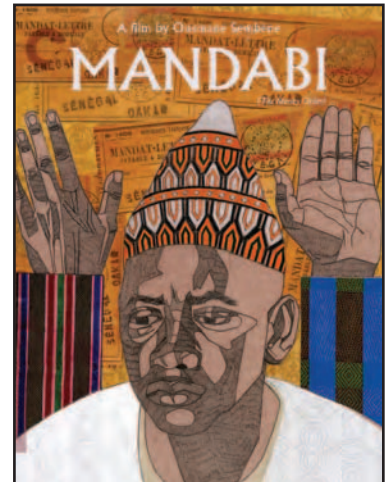
**Producer :** Robert de Nesle

**Cinematographer :** Paul Soullignac, Georges Caristan

**Editor :** Gilbert Kikoine ,Max Saldinger

**Cast :** Makhouredia Gueye, Isseu Niang, Ynousse N Diaye, Serigne N Diayes

**Synopsis :** After jobless Ibrahima Dieng receives a money order for 25,000 francs from a nephew who works in Paris, news of his windfall quickly spreads among his neighbours, who flock to him for loans even as he finds his attempts to cash the order stymied in a maze of bureaucracy, and new troubles rain down on his head. One of Sembène's most coruscatingly funny and indignant films, Mandabi--an adaptation of a novella by the director himself--is a bitterly ironic depiction of a society scarred by colonialism and plagued by corruption, greed, and poverty.



“Sembene's films are not innovative in a technical sense; instead, their power and critical success stem from their compelling portraits of Third World men and women struggling against forces, both internal and external, which threaten their dignity and, in fact, their very existence.”

— Curtis Schade