



Special Focus (Australia) : Contemporary

Country : Australia

The Dry

The Dry

2020 / Colour / 118 minutes / English



Director : Robert Connolly

Producer : Eric Bana

Cinematographer : Stefan Duscio

Editor : Alexandre de

Music : Peter Raeburn

Cast : Eric Bana, Genevieve O Reilly

Synopsis : Directed by Robert Connolly, *The Dry* is a gripping Australian crime thriller based on the bestselling novel by Jane Harper. The film follows Federal Agent Aaron Falk, who returns to his drought-stricken hometown after many years for the funeral of a childhood friend. The friend is accused of murdering his family and then of taking his own life. But Falk's instincts tell him there's more to the story. As Falk delves into the investigation, he is confronted by the ghosts of his past and a community with long-buried secrets. The film skillfully weaves between the present-day murder mystery and the unresolved trauma from Falk's youth, slowly revealing the interconnectedness of the two. The harsh and arid Australian landscape becomes a character in itself, mirroring the tension and secrets.



Director's Biography : Robert Connolly has had a 30-year career and is one of Australia's most internationally renowned and regarded filmmakers. His movies include the critically acclaimed *Balibo* (2009), *The Turning* (2013) and *Paper Planes* (2014). Robert most recently wrote and directed *The Dry* (2020). Regarding television, he just wrapped filming *Deep State* for Fox Network Group, starring Mark Strong and directed the International Emmy-nominated *The Slap* and *Barracuda* for NBC Universal. Robert's executive producer and producer credits include *Gallipoli*, *Romulus My Father*, *The Warriors*, *The Boys*, and *Chasing Asylum*.