



Inagural film

Country : India

Deya Neya

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1963 / Black & White / 142 minutes / Bengali



Director : Sunil Bannerjee

Producer : Shyamal Mitra

Cinematographer : Kanai Dey

Editor : Ardhendu Chatterjee, Rashbehari Singha

Cast : Uttam Kumar, Tanuja Samarth, Tarun Kumar Chatterjee, Kamal Mitra, Lily Chakravarty

Synopsis : Prashanta, the only son of a rich businessman in Lucknow, pursues singing secretly as the strict father, B K Roy, feels that the profession is not fit for decent people. One day, the truth comes out and after a bitter argument, Prashanta leaves home and starts staying at a friend's house in Kolkata. Singing under the pseudonym of Abhijit, he rises to fame quickly. One day, he chances upon the family looking for a car mechanic and ends up taking job as a driver to the family's young daughter Sucharita. He gradually learns that Sucharita is a huge fan of Abhijit, to the point of having a romantic interest. Meanwhile, Prashanta's mother falls ill and the father takes the help of police to find him. Prashanta decides to sing at a function to raise money for a seriously ill poet friend's treatment, though going public may mean the end of his career. The programme comes as a revelation to both Sucharita and B K Roy.



Director's Biography : Sunil Banerjee hails from Kolkata, West Bengal. He was a reputed director with consummate skills. His debut Film *Kajal* (1962) became blockbuster success and received much critical acclaim. His filmography includes *Antony Firingee* (1967), *Rajkanya* (1965), *Maa o Meye* (1969), *Kabi* (1975).

