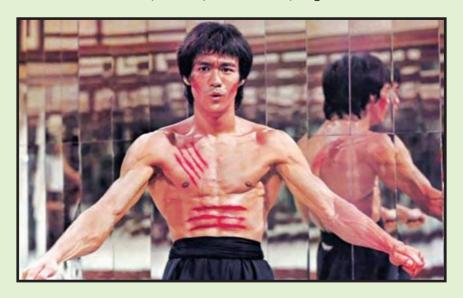


Country: United States of America (USA)

Enter The Dragon

Enter The Dragon 1973 / Colour / 102 minutes / English



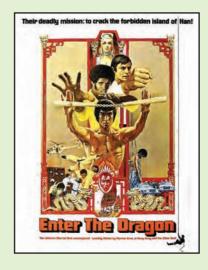
Director: Robert Clouse **Producer**: Fred Weintraub **Cinematographer**: Gilbert Hubbs

Editor: Kurt Hirschler, George Watters, Peter Cheung

Music: Lalo Schifrin

Cast: Bruce Lee, John Saxon, Jim Kelly, Ahna Capri

Synopsis: This cinematic classic centres around a martial artist named Lee, who is recruited by British intelligence to participate in a martial arts tournament on a mysterious island owned by the reclusive Han (Shih Kien). The tournament serves as a cover for Han's criminal activities, including drug trafficking and slavery. Lee discovers the extent of Han's illicit operations and forms alliances with other martial artists. The film builds to a climactic confrontation between Lee and Han in the villain's fortress, where Lee seeks to avenge the death of his sister and put an end to Han's criminal empire. The final fight scene is iconic and showcases Bruce Lee's unparalleled martial arts skills.





Director's Biography: Robert Clouse born in 1928, was an American film director and producer, known primarily for his work in the action/adventure and martial arts genres. Clouse made his feature directorial debut in the year 1970, with *Dreams of Glass*, a love story between an Asian girl and white boy, starring John Denos and Caroline Barrett. He completed another film *Darker Than Amber* in the same year, which was released in theatres before *Dreams of Glass*.

