



## Restored Classics

Country : United States of America (USA)

# The Exorcist

The Exorcist

1973 / Colour / 122 minutes / English



**Director :** William Friedkin

**Producer :** William Peter Blatty

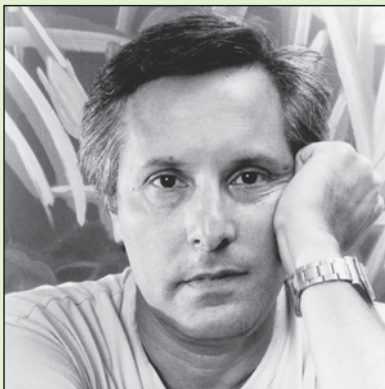
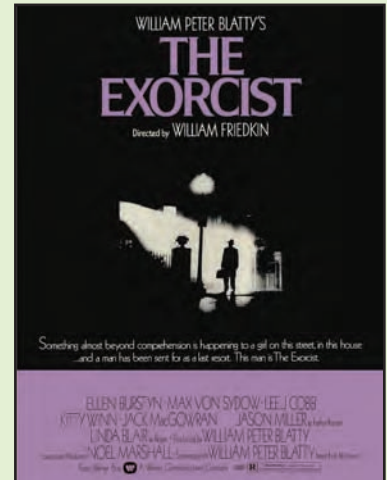
**Cinematographer :** Owen Roizman

**Editor :** Evan A. Lottman, Norman Gay, Bud S. Smith

**Music :** Jack Nitzsche

**Cast :** Ellen Burstyn, Max von Sydow, Lee J. Cobb, Kitty Winn

**Synopsis :** This timeless classic revolves around Regan MacNeil, a 12-year-old girl living with her mother. Strange and increasingly disturbing events begin to unfold around Regan, leading her mother to seek medical and psychological help. However, as Regan's behaviour becomes more erratic and violent, Chris turns to Father Damien Karras, a Jesuit priest and psychiatrist, for assistance. Father Karras initially approaches Regan's case as a psychological issue, but as he delves deeper, he becomes convinced that she may be possessed by a demonic entity. "The Exorcist" is celebrated for its chilling atmosphere, groundbreaking special effects, and powerful performances.



**Director's Biography :** William David Friedkin born on August 29, 1935, was an American film, television and opera director, producer, and screenwriter who was closely identified with the New Hollywood movement of the 1970s. Beginning his career in documentaries in the early 1960s, he is best known for his crime thriller film *The French Connection* (1971), which won five Academy Awards, including Best Picture and Best Director, and the horror film *The Exorcist* (1973), which earned him the Academy Award nomination for Best Director.