



Homage

Country : Spain

## Ay Carmela

Oh Carmela

1990 / Colour / 102 minutes / Spanish



**Director :** Carlos Saura

**Producer :** Andres Vicente Gomez

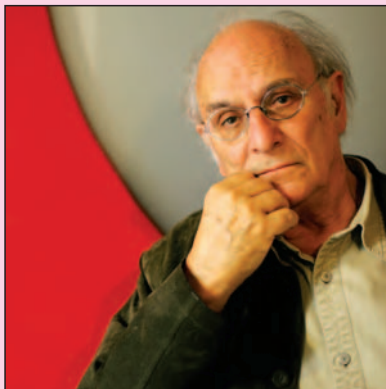
**Cinematographer :** Jose Luis Alcaine

**Editor :** Pablo Gonzalez del Amo

**Music :** Alejandro Masso

**Cast :** Carmen Moura, Gabino Diego, Andres Pajares

**Synopsis :** In the lull between battles, Carmela and Paulino entertain the Republican Army with a small cabaret show. When they are dismissed, they want to return to Valencia, where the world is less cruel and the food is better. They are accompanied by the dumb Gustavete, whom they have picked up somewhere on their travels. On their way back, they fall into the hands of the fascists. Paulino is quick to realise that he can use the attractive and naive Carmela to turn the enemy into friends. But a woman like Carmela lets no one pull the wool over her eyes. At the very moment when Paulino, with a carefully prepared show, wants to win the goodwill of the fascists once and for all, Carmela's wild temperament breaks out.



**Director's Biography :** Carlos Saura Born in Huesca in 1932. He grew up in Madrid, Barcelona and Valencia during the Spanish Civil War. After graduation he first went into photography before studying engineering. From 1953 to 57 he studied Direction, mainly dealing with documentary films. Afterwards he taught screenwriting and direction for six years. His debut feature film released in 1959. He occasionally works for his colleagues productions, taking on different functions, sometimes also acting, and writing scripts.