



Homage

Country : Spain

J Beyond Flamenco

J Beyond Flamenco
2016 / Colour / 87 minutes / Spanish



Director : Carlos Saura

Producer : Sandra Medrano

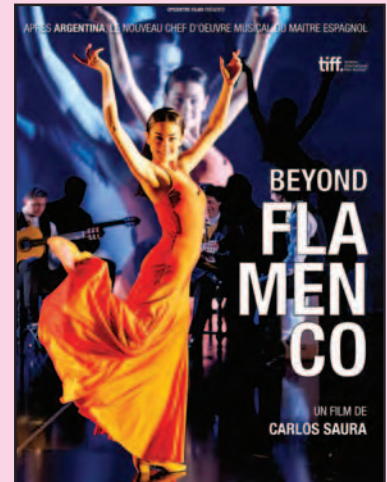
Cinematographer : Paco Belda

Editor : Carlos Saura Medrano

Music : Alberto Artigas

Cast : Sara Baras, Miguel Angel Berna, Carlos Nunez, Ara Malikian

Synopsis : Legendary Spanish filmmaker Carlos Saura brings to life the origins and stylistic variations of the Jota, a rich, sensual waltz born in 18th century Aragon. Throughout the last four decades, Saura has interspersed dramatic features with nonfiction music films. His films don't just preserve these deeply rooted musical forms, but assert their dazzling vitality. Alive with vivid colors and stirring performances, the director presents each variation as a distinct vignette, each with its own unique thematic setting and often using rich archival footage and playful in-camera and rear-projection effects. From the creepy dark magic of *The Tarantula* to the stark, reflective power of the Spanish Civil War-era homage *Rosa, Rosae* and ending in a rapturous village festival, *J: Beyond Flamenco* is a modern master's love-letter to one of his homeland's timeless cultural traditions.



Director's Biography : Carlos Saura Atarés was a Spanish film director, photographer and writer. Along with Luis Buñuel and Pedro Almodóvar, he is considered to be Spain's greatest filmmakers. He had a long and prolific career that spanned over half a century, and his films won many international awards.