



Homage

Country : Iran

LA Minor

A Minor

2022 / Colour / 100 minutes / Persian Gulf Spoken Arabic



Director : Dariush Mehrjui

Producer : Mohammad Amin Bahrami

Cinematographer : Bahram Badakhshani

Editor : Hayedeh Safiyari

Music : Christophe Rezai

Cast : Pardis Ahmadih, Ali Nasirian, Siamak Ansari, Behnaz Jafari, Mehrdad Sedighian

Synopsis : In the delicate symphony of Nadi's soul, a profound infatuation blossoms, entwined with the ethereal tendrils of music. Yet, within the walls of her familial abode, an authoritarian and tradition-laden father dictates a dissonant decree—music, the very essence of her passion, is unwelcome. Time and again, the stern patriarch compels her to sever the lyrical ties that bind her heart, marking the genesis of her tribulations.



Director's Biography : Dariush Mehrjui (1939-2023) was an Iranian filmmaker and a member of the Iranian Academy of the Arts. The film that had the strongest impact on him as a child was Vittorio De Sica's *Bicycle Thieves*. He was a founding member of the Iranian New Wave movement in the early 1970s, which also included directors Masoud Kimiai and Nasser Taqvai. Dariush Mehrjui made his debut in 1966 with *Diamond 33*, his second feature film, *Gaav (The Cow)*, brought him national and international recognition. *Gaav*, a symbolic drama, is about a simple villager and his nearly mythical attachment to his cow.