



Homage

Country : India

Ashani Sanket

Distant Thuder

1973 / Colour / 101 minutes / Bengali



Director : Satyajit Ray

Producer : Sharbani Bhattacharya

Cinematographer : Soumendu Roy

Editor : Dulal Dutta

Music : Satyajit Ray

Cast : Soumitra Chatterjee, Bobita, Chitra Banerjee, Govinda Chakravarti

Synopsis : The story revolves around Gangacharan, a young Brahmin doctor-teacher, and his wife Angana, who witness the devastating effects of the Great Famine of 1943 in their village. The film masterfully captures the human impact of the famine, portraying the struggles and desperation of the villagers as they face hunger and starvation. Ray's approach is characterised by a careful and deliberate pacing, allowing the audience to immerse themselves in the daily life of the village and gradually observe the breakdown of societal norms in the face of a catastrophic event.



Director's Biography : Satyajit Ray (1921 - 1992) was an Indian director, screenwriter, documentary filmmaker, author, essayist, lyricist, magazine editor, illustrator, calligrapher, and composer. Ray was born in Calcutta, Son of profound author Sukumar Ray. Starting his career as a commercial artist, Ray was drawn into independent film-making after meeting French filmmaker Jean Renoir and viewing Vittorio De Sica's Italian neorealist film *Bicycle Thieves* (1948) during a visit to London. Ray is not only considered one of the most important Indian directors but has been often described as "one of the world's major directors." He is celebrated for works including *The Apu Trilogy* (1955-1959), *The Music Room* (1958), *The Big City* (1963) and *Charulata* (1964) and the Goopy-Bagha trilogy.