KOLKATA INTERNATIONAL FILM FESTIVAL
6th – 13th November, 2025 Kolkata, India

The **31st Kolkata International Film Festival** *is organized by*:
Kolkata Chalachitra Utsav *in association with*
Information & Cultural Affairs Department, Government of West Bengal, India

REGULATION

Article 1: This Kolkata International Film Festival aims at creating a platform for better understanding of the films of past and present of the world in an atmosphere of appreciation of the film culture and to move towards excellence of the motion picture art and industry.

Article 2: **The 31st Kolkata International Film Festival will be held in KOLKATA between 6th–13th November, 2025.**

Article 3: Kolkata Chalachitra Utsav is a society which comprises representatives from the motion picture industry, media, cultural organizations, corporate & business houses, film societies, motion picture associations and Information & Cultural Affairs Department, Government of West Bengal, India.

Article 4: Programme:

The programme of the 31st Kolkata International Film Festival consists of the following sections:

1. International Competition: **Innovations in Moving Images**(Contemporary world cinema-Fiction Feature films)
2. National Competition: **Indian Language** (Contemporary Indian Language Fiction Feature films)
3. Asian Select (Netpac Award Competition on contemporary Asian Feature Films)
4. Bengali Panorama-(Competition of Contemporary Bengali Language Fiction Feature Films)
5. Cinema International(Non Competition-Contemporary World Cinema)
6. Special Screening(Art house Cinema, exceptional documentary and experimental feature)
7. Unheard India (Indian Rare Languages)
8. Environment (Contemporary Films on Environment)
9. Sports(Contemporary Films on Sports)
10. Birth Centenary/Centenary
11. Focus/Theme
12. Tribute/Special Tribute/Homage/Great Master
13. Retrospective
14. National Competition on Short & Documentary Films
15. Satyajit Ray Memorial Lecture.
16. Master Class, Seminar & Workshop

Article 5: Entries will be subject to preview by a committee constituted by the **Director, KIFF**. A film which is not accepted for the Competition Section can be shown in the CONTEMPORARY WORLD CINEMA or in any of the other non competition sections with the consent of the entrant.

Article 6: The organizers will announce the official selection by **15th October, 2025**. Selected film can not be withdrawn for any reason from the festival once the selection is officially confirmed by the applicant.

Article 7: **Selection for non competitive sections and NETPAC:**
*The selection committee is in charge of the official sections-Cinema International, Asian Select(Netpac), Special screening, Unheard India, Sports & Environment. The committee will preview films in DVDs (NTSC/PAL) and **online screeners** only. The Preview DVDs should be sent specifying **"No commercial value and for cultural purpose only".** The consignor should send the previewing copies by National and International couriers. Preview DVDs shall not be returned. Films which are released in West Bengal are not eligible to participate or entry.*
NETPAC AWARD: *Members of the Jury Board decide a Best Feature Film for this award from the Asian Section.*

Article 8: The organizers will announce the official selection by **15th October, 2025**. Films which are selected cannot be withdrawn for any reason from the festival once the selection is officially confirmed by the applicant.

Article 9: Films participating in the festival are exempted from censorship. In case a film already has a certification, only the certified version will be considered for screening. For films not having certification, screening will be subject to an exemption from the Ministry of I&B, Govt. of India.

Article 10: **Screening:**
Generally, two/three shows for every selected film are arranged, including the shows for the Press & Delegates. Any additional screening should be agreed by the producer or his duly empowered representative in writing in line with FIAPF International Regulations.

Article 11: **Formats**:
Films selected in Kolkata International Film Festival will be screened in DCP-2K format. In very limited cases, the festival may accept/screen films in MOV, MP4, Quick Time Pro Res, DVD and Blu Ray formats**.**

Article 12: **Screening Materials Submission:**
Final screening copy/DCP/screening materials along with back up copy of the selected films for 30th KIFF must reach the Festival office as per the official invitation letter/email and instructions by 25th September, 2025 positively. KIFF always prefers online transfer of DCP with KDMs through official Qubewire Digital Cinema servers. Regarding the sharing of the physical film copy between two festivals, the one way shipment cost either INBOUND or OUTBOUND will be borne by the Festival Authority.

Article 13:
1. In the event the film is not finalized for being submitted by the deadline stipulated in Article 7, producers are invited to inform the Director/Programme office of KIFF about the intended participation, latest by **14th August, 2025** by email after making online registration and submission of Entry Form indicating the title of the film, name & addresses of the producers, directors with other particulars.
2. Participation and acceptance will be in term of the FIAPF Regulation.
3. Director of KIFF will decide according to the provision in the international regulations every corner not explicitly covered in these articles and his decision shall be final and should be abided by all concerned.

Article 14: Submission of film/films is totally **free of any charges.**

Correspondence and submission: All correspondence/submission of online preview screeners/DVDs should be made to the following address:

THE DIRECTOR, KOLKATA INTERNATIONAL FILM FESTIVAL
NANDAN, WEST BENGAL FILM CENTER, 1/1, AJC BOSE ROAD, KOLKATA-700020, INDIA
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