

# KOLKATA INTERNATIONAL FILM FESTIVAL

6<sup>th</sup> – 13<sup>th</sup> November, 2025 Kolkata, India

The 31<sup>st</sup> Kolkata International Film Festival is organized by:  
Kolkata Chalachitra Utsav in association with  
Information & Cultural Affairs Department, Government of West Bengal, India



## REGULATION



Article 1: This Kolkata International Film Festival aims at creating a platform for better understanding of the films of past and present of the world in an atmosphere of appreciation of the film culture and to move towards excellence of the motion picture art and industry.

Kolkata International Film Festival, accredited by FIAPF in its 31<sup>st</sup> chapter has decided to continue the **SPECIALIZED INTERNATIONAL COMPETITIVE SECTION ON “INNOVATIONS IN MOVING IMAGES”**. The focus of the section will be on originality and independence of expression in innovative forms of cinematic language and modern trends of the world cinema which are made by the emerging as well as renowned filmmakers.

Article 2: **The 31<sup>st</sup> Kolkata International Film Festival will be held in KOLKATA from 6<sup>th</sup> to 13<sup>th</sup> November 2025.**

Article 3: Kolkata Chalachitra Utsav is a society which comprises representatives from the motion picture industry, media, cultural organizations, corporate & business houses, film societies, motion picture associations and Information & Cultural Affairs Department, Government of West Bengal, India.

Article 4: Programme:

The programme of the 31<sup>st</sup> Kolkata International Film Festival consists of the following sections:

1. International Competition: **Innovations in Moving Images**(Contemporary world cinema-Fiction Feature films)
2. National Competition: **Indian Language** (Contemporary Indian Language Fiction Feature films)
3. Asian Select (Netpac Award Competition on contemporary Asian Feature Films)
4. Bengali Panorama-(Competition of Contemporary Bengali Language Fiction Feature Films)
5. Cinema International(Non Competition-Contemporary World Cinema)
6. Special Screening(Art house Cinema, exceptional documentary and experimental feature)
7. Unheard India (Indian Rare Languages)
8. Environmental (Contemporary Films on Environment)
9. Films on Sports(Contemporary Films on Sports)
10. Birth Centenary/Centenary
11. Focus/Theme
12. Tribute/Special Tribute/Homage/Great Master
13. Retrospective
14. National Competition on Short & Documentary Films
15. Satyajit Ray Memorial Lecture.
16. Master Class, Seminar & Workshop

## Article 5: International Competition on INNOVATIONS ON MOVING IMAGES Regulations:

### Article 5.1 : Films to be registered in the Competitive Section must fulfill the following conditions:

- a) Films must be fiction-feature films. Duration must be not less than **60 Minutes**.
- b) Films must be completed between **1<sup>st</sup> September, 2024 and 14<sup>th</sup> August, 2025** and duly authenticated by the entrant in the entry form.
- c) The film which has not been theatrically released (commercially, on video/DVD/telecast /internet/VOD) in India.
- d) Asian, World and International Premiere will get preference on final selection but films must be an **Indian Premiere**.
- e) National Award Winning **Indian Films** which are premiered and screened at any festivals organized by only Directorate of Film Festivals, Govt. of India are eligible for submission.
- f) All films in the competition will be screened at the Festival in their original versions, with English subtitles.
- g) In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.
- h) Entrants shall agree that if their film/films win any of the GOLDEN ROYAL BENGAL TIGER Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.
- i) Entrants should submit the Entry Form along with the online link of the finished film to the KIFF office by **14th August, 2025** positively through online submission process. Entry Forms must be filled up with all necessary details e.g. titles of films, names and addresses of the directors, producers, production companies, world sales companies, cast, credit, technical details etc.
- j) The films which are selected for competition shall be submitted with **digital/online DCP (2K) package through online links along with mp4/mov/hd file as back up copy**. In a very special case we may accept physical submission of DCP in hard drive/disc along with back up copy.
- k) **Entrants must agree that if the films are selected, it should be available for jury members in digital formats like mov, mp4, quicktime pro etc. with online link/online services.**
- l) The festival will not communicate reasons for rejection of any films. The filmmakers will be notified about selection at the end of the selection process and no information will be shared before that.
- m) Films can be submitted for more than one section by filled up separate Entry Forms. If submitted in more than one section the committee will reserve the right to choose the most appropriate section for the film for selection.

Article 5.2: Entries will be subject to preview and selection by a film selection committee, to be constituted by the KIFF Authority. Any Member of the Film Selection Committee or any close relatives of such members directly or indirectly must not be involved in the film submission/entries for any competition sections. Members of any committees of KIFF shall not manipulate/influence members of the film selection committee for any entries in the competition sections. Films, including revised versions, that were submitted in previous editions of the KIFF and have already been previewed by the members of the selection committee shall not be eligible for consideration in any competition sections. A film which will not be considered for the Competition Section may be shown in the CONTEMPORARY WORLD CINEMA or in any of the other sections with the consent of the entrant.

Article 5.3: The competition will be held from amongst a minimum of **Ten (10)** and maximum of **Fifteen (15)** eligible entries from not less than **8 countries**. If the Festival Authority feel that the minimum selection standard has not been achieved then it may waive any conditions for further participation in the competition section.

Article 5.4: The Jury Board for the Competition will consist of a chairman including minimum of three(3) maximum of five(5) respectable members and two third of the members will be from outside India.

Article 5.5: The decision of the jury will be taken by way of the opinion of majority of the members present and voting, if required. The Jury may evolve its own procedure for assessment of the entries. The Director, KIFF or his representatives may attend the deliberations of the jury members, but shall neither participate nor vote.

Article 5.6: No person connected with the production or commercial management of a competitive entry will be a member of the jury. All Members of the jury will refrain from releasing any articles or reviews to the press/visual media concerning the films submitted for their judgment till the jury's decisions have been formally announced at the appropriate forum.

## Article 5.7: The following prizes will be given away:

- I. Best Film : A cash prize of **INR 51,000,00/-** (equivalent to USD/Euro as on the date of swift) to be shared equally between the Director and Producer. Besides, Director will be awarded with the GOLDEN ROYAL BENGAL TIGER and a certificate in addition to the shared cash component. Producer will get a certificate in addition to the shared cash component.
- II. Best Director : GOLDEN ROYAL BENGAL TIGER, a Certificate and a cash prize of **INR 21,00,000/-** (equivalent to USD/Euro as on the date of swift).
- III. Special Jury Award :Certificate only.

*No film will be given more than one award. Tax will be deducted from Award Money u/s 195/194B of the Income Tax Act of India 1961.*

Article 5.8: The organizers will announce the official selection by **15<sup>th</sup> October, 2025**. Films which are selected cannot be withdrawn for any reason from the festival once the selection is officially confirmed by the applicant.

Article 6: Films participating in the festival are exempted from censorship.

Article 7: **Last date of submission of the Entry Form and Preview DVDs/Online link is 14<sup>th</sup> August, 2025.** Preview online links should have permission to watch during the entire selection period.

## Article 8: Screening:

Generally, two/three shows for every selected film are arranged, including the shows for the Press & Delegates. Any additional screening should be agreed by the producer or his duly empowered representative in writing in line with FIAPF International Regulations.

## Article 9: Formats:

Films selected in Kolkata International Film Festival will be screened in DCP-2K format. In very limited cases, the festival may accept/screen films in MOV, MP4, Quick Time Pro Res, DVD and Blu Ray formats.

## Article 10: Screening Materials Submission:

Final screening copy/DCP/screening materials along with back up copy of the selected films for 31<sup>st</sup> KIFF must reach the Festival office as per the official invitation letter/email and instructions by **25<sup>th</sup> September, 2025** positively. KIFF always prefers online transfer of DCP with KDMs through official Qubewire Digital Cinema servers. Regarding the sharing of the physical film copy between two festivals, the one way shipment cost either INBOUND or OUTBOUND will be borne by the Festival Authority.

## Article 11:

1. In the event the film is not finalized for being submitted by the deadline stipulated in Article 7, producers are invited to inform the Director/ Programme office of KIFF about the intended participation, latest by **14<sup>th</sup> August, 2025** by email after making online registration and submission of Entry Form indicating the title of the film, name & addresses of the producers, directors with other particulars.
2. Participation and acceptance will be in term of the FIAPF Regulation.
3. Director will decide according to the provision in the international regulations every corner not explicitly covered in these articles and his decision shall be final and should be abided by all concerned.

Article 12: Submission of film/films is totally **free of any charges.**

Correspondence and submission: All correspondence/submission of online preview screeners/DVDs should be made to the following address:

## THE DIRECTOR, KOLKATA INTERNATIONAL FILM FESTIVAL

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