

KOLKATA INTERNATIONAL FILM FESTIVAL
6th -13th November, 2025, Kolkata, India
31st Kolkata International Film Festival is organised by:
Kolkata Chalachitra Utsav
In association with State Government of West Bengal, India

REGULATION
Short & Documentary Section

This Kolkata International Film Festival aims at creating a platform of better understanding of the films of past and present of the world in an atmosphere of appreciation of the film culture and to move towards excellence of the motion picture art and industry.

Kolkata International Film Festival, accredited by FIAPF has in its 31st chapter decided to continue the National SHORT AND DOCUMENTARY COMPETITION


The 31st Kolkata International Film Festival will be held in KOLKATA from 6th to 13th November, 2025.

Kolkata Chalachchitra Utsav is a society which comprises of representatives from the motion picture industry, media, cultural organization, corporate & business house, film societies, motion picture association and State Government of West Bengal ,India.

Short and Documentary Programme:

- A. National Competition: i) Short Fiction (within 30min)**
ii) Documentary (within 90min)

B. Rules and Regulations for competitive sections:

- I. Short films must be **fiction** films. Duration will **not be more than 30 minutes**. Documentary films will **not be more than 90 minutes**.
- II. Film must be completed between **1st September, 2024 and 14th August, 2025** and duly authenticated by entrant in the entry form.
- III. The films must have an **Indian premiere** (should not have been presented in India either theatrically or released on video/DVD/telecast/internet/VOD/web/any social media release).
- IV. **Please submit only the preview link of your film preferably in mov & mp4 format for selection. English subtitle is mandatory. Send password if any. Preview copy in any other formats like DVD, PEN DRIVE etc. are not acceptable.**
- V. All non English speaking films in the competition will be screened at the Festival in their original versions, with English subtitles.
- VI. Films must be available for festival screening on High Quality **MOV, Blu-Ray or MP4 formats**.
- VII. In case of co-productions, the producers must nominate the person who may receive the trophy or cash award at the final or closing ceremony.
- VIII. Entries will be subject to decision by a Committee for selection to be constituted by the KIFF Authority. A film which is not accepted for the Competition Sections **may be shown in the Non Competitive** section of Short and Documentaries.
- IX. The competition will be held from among **twenty (20)** eligible entrants from Short Section and **10 (Ten)** eligible entrants from Documentary section.
- X. Eminent Juries will be deputed by the Kolkata International Film Festival Authority. No person with any involvement in the films will be present on the Jury. Jury will decide the films for the following awards.
- XI. **Director/Directors of the film/films must be Indian National.**

C. Awards: The following prizes will be given away:

i) Best Short Film: A cash prize of Rs. 5,00,000/- to be shared equally between the Director and Producer. Director is to be given the GOLDEN ROYAL BENGAL TIGER Trophy and a certificate in addition to the cash component. Producer will get a certificate in addition to the cash component.

ii) Best Documentary: A cash prize of Rs. 3,00,000/- to be shared equally between the Director and Producer. Director is to be given the GOLDEN ROYAL BENGAL TIGER Trophy and a certificate in addition to the cash component. Producer will get a certificate in addition to the cash component.

Tax will be deducted from Award Money u/s 195/194B of the Income Tax Act of India 1961.

D. General Rules:

- I. **Only selected films will be intimated by email.** No letters of non-acceptance will be sent. List of selected films will be available on the website by **15th October, 2025.**
- II. A director is not allowed to submit more than one film for selection.
- III. Film(s) screened in previous editions of Kolkata International Film Festival will not be eligible.
- IV. Last Date for submitting films along with the Completed Entry form and preview link is **14th August, 2025.**
- V. Entry Forms should be filled in clearly. Press materials i.e. synopsis (60 words), cast, credit, directors filmography etc. must be sent in separate word file format by email.
- VI. If selected for the festival the entrant must undertake to provide publicity clippings for the use of the festival.
- VII. **Final screening copy/screening materials like high resolution MOV, BluRay, MP4 and other similar formats of the selected films for 30th KIFF must reach the Festival office as per the official invitation letter/email and instructions by 25th September, 2025 positively.** KIFF always prefers online transfer of the screening copies.
- VIII. Festival Authority shall not pay any travel and accommodation charges to participants filmmakers except the awardees of competition sections.
- IX. Submission of film/films is totally **free of any charges.**

The Director of 31st KIFF has the power to waive any of the above mentioned rules in decision with KIFF Authority.

Correspondence: All correspondence should be made to the following address:

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