

# KOLKATA INTERNATIONAL FILM FESTIVAL

January 7-14, 2022 Kolkata, India

The 27<sup>th</sup> **Kolkata International Film Festival** is organized by:  
Kolkata Chalachhitra Utsav in association with  
Information & Cultural Affairs Department, Government of West Bengal, India



## REGULATION



Article 1: This Kolkata International Film Festival aims at creating a platform for better understanding of the films of past and present of the world in an atmosphere of appreciation of the film culture and to move towards excellence of the motion picture art and industry.

Article 2: **The 27<sup>th</sup> Kolkata International Film Festival will be held in KOLKATA between 7<sup>th</sup> – 14<sup>th</sup> January, 2022.**

Article 3: Kolkata Chalachhitra Utsav is a society which comprises representatives from the motion picture industry, media, cultural organizations, corporate & business houses, film societies, motion picture associations and Information & Cultural Affairs Department, Government of West Bengal, India.

Article 4: Programme:

The programme of the 27<sup>th</sup> Kolkata International Film Festival consists of the following sections:

1. International Competition: i) **Innovations in Moving Images**
2. National Competition: **Indian Language** (Contemporary Indian Language films)
3. Asian Select (Netpac Award Competition on contemporary Asian Films)
4. Cinema International (Non Competition-Contemporary World Cinema)
5. Special Screening (Art house Cinema, exceptional documentary and experimental feature)
6. Bengali Panorama (commercially unreleased)
7. Birth Centenary
8. Tribute/Special Tribute/Homage/Great Master
9. Retrospective
10. National Competition on Short & Documentary Films
11. Satyajit Ray Memorial Lecture.

Article 5: Entries will be subject to preview by a committee constituted by the **Director, KIFF**. A film which is not accepted for the Competition Section can be shown in the CONTEMPORARY WORLD CINEMA or in any of the other sections with the consent of the entrant.

Article 5.1: The organizers will announce the official selection by **15<sup>th</sup> December 2021**. Films selected can not be withdrawn for any reason from the festival once the festival informs the film sender of the selection, and the selection is officially confirmed by the film sender.

Article 5.2: KIFF office may invite participants like producers, directors etc to submit their films in the competition section and non competitive section as well.

**Article 7: Selection for non competitive sections and NETPAC:**

*The selection committee is in charge of the official sections-Cinema International, Asian Select(Netpac), Indian Select[Language Section] and Children's Films. The committee will preview films in DVDs (NTSC/PAL) and online screeners only. The Preview DVDs should be sent specifying "No commercial value and for cultural purpose only". The consignor should send the previewing copies by National and International couriers. DVDs shall be returned on request. A copy for the festival archive will be highly appreciated. Films which are released in West Bengal are not eligible to participate. **NETPAC AWARD:** Members of the Jury Board decide a Best Feature Film for this award from the Asian Section.*

Article 8: Films participating in the festival are exempted from censorship.

**Article 9: Last date of submission of the Entry Form and the Preview DVDs/Online link for competitive as well as non competitive sections is 30<sup>th</sup> September 2021.**

**Article 10: Screening:**

Generally, three shows for every selected film are arranged, including the shows for the Press & Delegates. For any additional screening, the international regulation is strictly adhered to.

**Article 11: Formats:**

Films selected in Kolkata International Film Festival will be screened in DCP-2k hard disk projection. In some cases, the festival may accept/screen films in Quick Time Pro Res & Blue Ray formats.

**Article 12: Shipping & Insurance:**

Transportation and insurance coverage (as per FIAPF Regulation) will be the responsibility of the Festival Authority. **Prints of films selected for exhibition in the Festival must reach the Festival office by 30<sup>th</sup> November 2021 positively.** Regarding the sharing of the film prints between two festivals, the one way shipment cost either INBOUND or OUTBOUND will be borne by the Festival Authority.

**Article 13:**

1. In the event the film is not finalized for being submitted by the deadline stipulated in Article 8, producers are invited to inform the Director/ Programme office of KIFF about the intended participation, latest by **30<sup>th</sup> September 2021** by email after making online registration and submission of Entry Form indicating the title of the film, name & addresses of the producers, directors with other particulars.
2. Participation and acceptance will be in term of the FIAPF Regulation.
3. Director will decide according to the provision in the international regulations every corner not explicitly covered in these articles and his decision shall be final and should be abided by all concerned.
4. **Considering the Covid-19 situation to be prevailed during the time of proposed 27<sup>th</sup> Kolkata International Film Festival if the festival authority decides otherwise, the same will be communicated in the website in due course.**

Correspondence and submission: All correspondence/submission of online preview screeners/DVDs should be made to the following address:

**THE DIRECTOR, KOLKATA FILM FESTIVAL**

NANDAN, WEST BENGAL FILM CENTER, 1/1, AJC BOSE ROAD, KOLKATA-700020, INDIA

TELEPHONE : 91-33-2223-1655/1210 FAX : 91-33-2223-5744 Website : [www.kff.in](http://www.kff.in)

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